

Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

Stedelijk Museum
Museumplein 10,
1071 DJ Amsterdam
Pays Bas

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting (FWN 257 – La Montagne Sainte Victoire : cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

A group of about a dozen associations is trying to save the site and has undertaken several actions to this effect. You will find enclosed the tribune published in the local and national press in France, as well as the two maps representing most of the 52 paintings carried out on the site with their exact location, as well as the plans for the future housing project.

We would be extremely thankful if you could help stop this destruction and write a short note expressing your concern to both the Ministry of Culture and the Mayor of the city of Aix ie :

Mme Rachida Dati
Ministre de la Culture
Ministère de la culture
3, rue de Valois
75033 Paris Cedex 1 France

Mme Sophie Joissains
Maire d'Aix en Provence
Place de l'hôtel de ville
13100 Aix en Provence
France

Thanking you in advance for your help save this major site which is part of contemporary painting history as well as a universal heritage,

Yours sincerely,

Christine Ferrario



deneysferrario@yahoo.fr
06 98 44 61 16

Didier Bonfort



didier.bonfort@wanadoo.fr
06 85 53 72 29



La Montagne Sainte-Victoire , vers 1888 (FWN 257)



Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

Smith College Museum of Art
20 Elm Steet
NORTHAMPTON
MASSACHUSETTS 01063
USA

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting (RW 284 – La Montagne Sainte Victoire : cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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Fogg Art Museum
Harvard University
32 Quincy Street
Cambridge
MA 02138

USA

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major drawing (CO895 – Sainte Victoire et la Générale : cf. drawing and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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Photo – montage Sauvegarde des Paysages de Cezanne

Christine Ferrario,
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Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

Cleveland Museum of Art
1150 East Boulevard
CLEVELAND
OHIO, OH 44106
USA

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting (FWN 270 – Pigeonnier de Bellevue : cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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Pigeonnier de Bellevue , 1889-1890 (FVN 270)



Photo Sauvegarde des Paysages de Cézanne

Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

MUSEUM FOLWANG
Museumplatz 1
45128 ESSEN
ALLEMAGNE

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting "Bellevue depuis le chemin de Valcros" (FWN 268 : cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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Maison de Bellevue et pigeonnier, 1890-1892 (FWN 268)



Photo Sauvegarde des Paysages de Cézanne

Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

MUSEE POUCHKINE
Utilisa Volkhonka, 12
0119019 MOSCOU
RUSSIE

Aix en Provence, 2025-02-03

Dear Sir / Madam

Your museum is owner of two Cezanne's major paintings

- “La Montagne Sainte Victoire vue du chemin de Valcros » – FWN 127
- “Montagne Sainte Victoire et viaduc” – FWN 265

Those paintings and theirs patterns are attached

Those paintings were painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, and we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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Pushkin Museum, Moscow
La Montagne Sainte-Victoire vue du chemin de Valcros (et la bastide La Générale), 1878-79 (FWN 127)

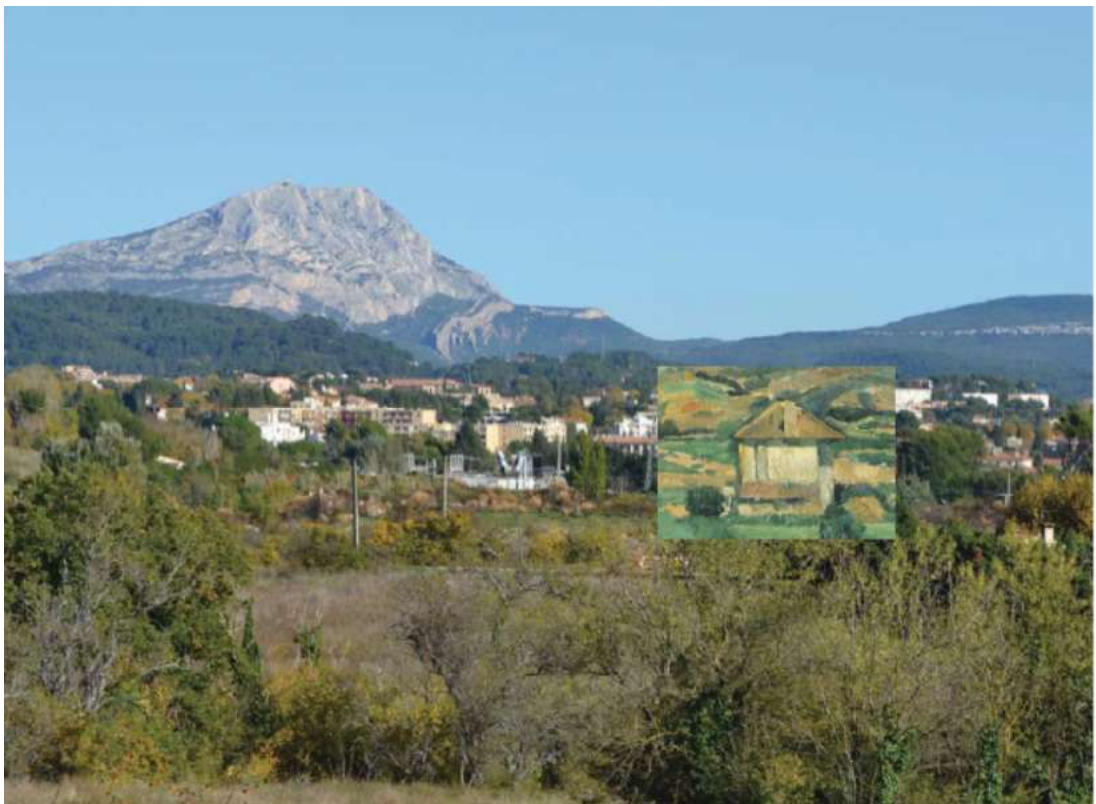


Photo – montage Sauvegarde des Paysages de Cézanne

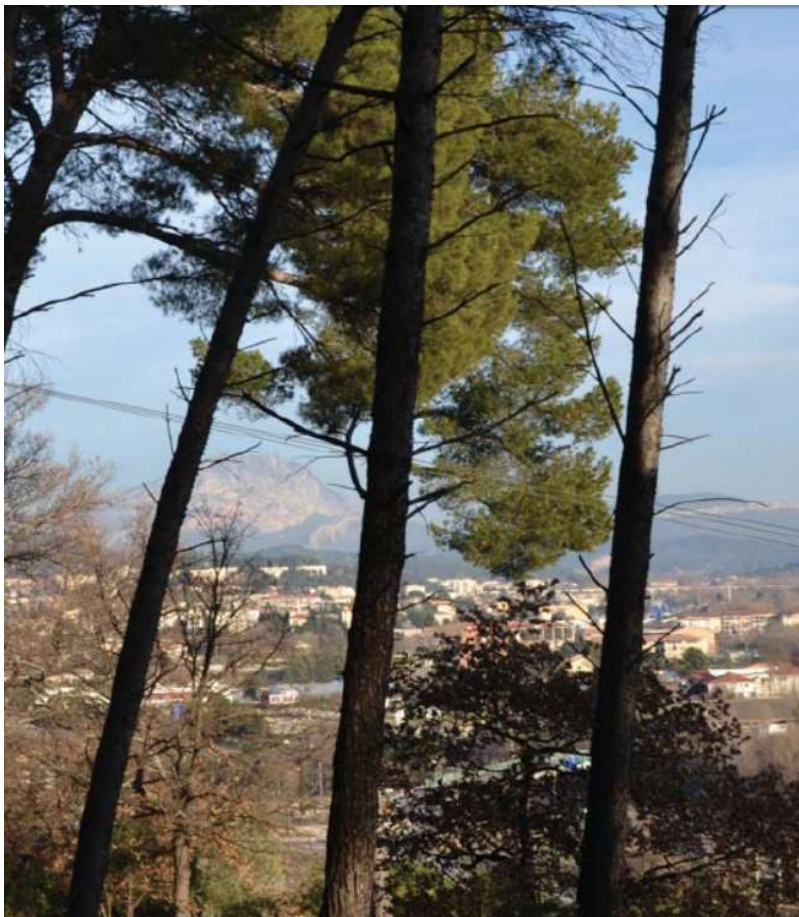


Photo Sauvegarde des Paysages de Cézanne

Christine Ferrario,
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Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

The Metropolitan Museum of Art
100, 5th Avenue
NEW YORK
NY 10028 USA

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting (FWN 185 "La Montagne Sainte Victoire vue de Montbriand" : cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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06 85 53 72 29



Mme H. O. Havemeyer
La Montagne Sainte-Victoire vue de Montbriand, 1882–85 (FVN 185)



Photo – montage Sauvegarde des Paysages de Cézanne

Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

The Courtauld Institute of Art
Somerset House
Strand
LONDON WC2R 0RN
Royaume Uni

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of two Cezanne's major paintings (cf. painting and photo of its pattern attached) :

- FWN 235 – “La Montagne Sainte Victoire au Grand “Pin””,
- RW 279 « La montagne Sainte Victoire

Painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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Archives Volard - photo n° 501 - donnée par le fils de Cézanne - Aix
La Montagne Sainte-Victoire au grand pin , vers 1887 (FWN 235)

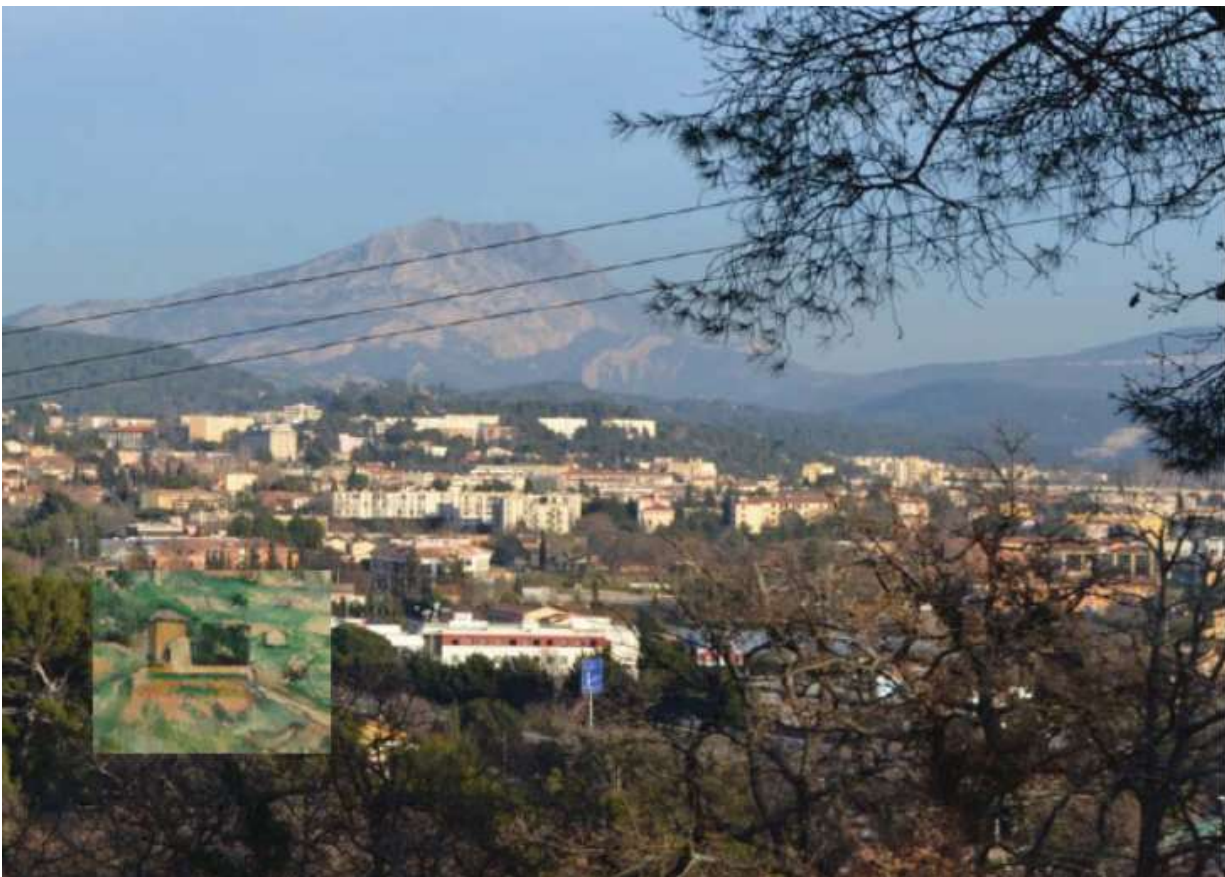


Photo – montage Sauvegarde des Paysages de Cézanne



Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-président of Sauvegarde des Paysages de Cezanne

BARNES FOUNDATION
2025 Benjamin Franklin Pkwy
PHILADELPHIA
PA 19130 USA

Aix en Provence, 2025-02-03

Dear Sir / Madam

Your museum is owner of two Cezanne's major paintings

- FWN 296 - "La Montagne Sainte Victoire"
- FWN 126 - "Vers la Montagne Sainte Victoire"

Those paintings and theirs patterns are attached

As your museum is the owner of Cezanne's major painting, realised by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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Ministère de la culture
3, rue de Valois
75033 Paris Cedex 1 France

Mme Sophie Joissains
Maire d'Aix en Provence
Place de l'hôtel de ville
13100 Aix en Provence
France

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Didier Bonfort



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06 98 44 61 16



didier.bonfort@wanadoo.fr
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Photo – montage Sauvegarde des Paysages de Cézanne



Vers la montagne Sainte-Victoire , 1878-1879 (FWN 126)

Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

National Gallery of Scotland
The Mound
EDIMBURGH
EH2 2EL

Royaume Uni

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting "La Montagne Sainte Victoire" (FWN 348 : cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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06 85 53 72 29



La Montagne Sainte-Victoire , 1900-02 (FWN 348)



Photo Sauvegarde des Paysages de Cézanne

Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

The Philips Collection
1600 21st street, NW
Washington, DC 20009
USA

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting "La Montagne Sainte Victoire au Grand Pin" (FWN 234 : cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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La Montagne Sainte-Victoire au grand pin , 1886-1887 (FWN 234)

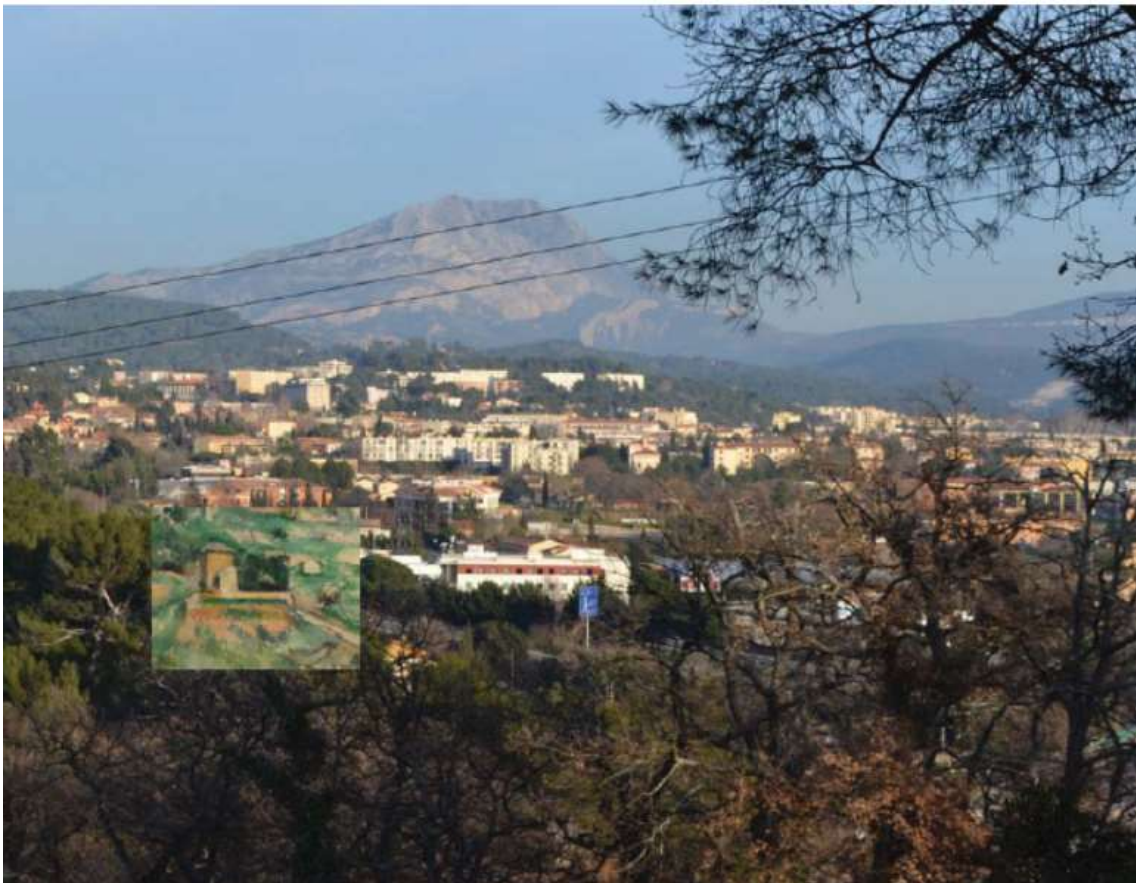


Photo – montage Sauvegarde des Paysages de Cézanne

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Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

Kunstmuseum Basel
Sankt Alban-Graben 16
4051 BASEL
SUISSE

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting (FWN 271 "Le Pigeonnier de Bellevue": cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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Pigeonnier de Bellevue, vers 1890 (FVN 271)



Photo Sauvegarde des Paysages de Cézanne

Christine Ferrario,
co-president ARC FLEUVE VIVANT
Didier Bonfort,
vice-president of Sauvegarde des Paysages de Cezanne

Musée d'Art et d'Histoire
Rue Charles-Galland 2
1206 GENEVE
SUISSE

Aix en Provence, 2025-02-03

Dear Sir / Madam

As your museum is the owner of Cezanne's major painting (FWN 269 – « La Maison de Bellevue » : cf. painting and photo of its pattern attached), painted by the artist on the Valcros plateau, with its views on the countryside Aix en Provence, we thought you might want to know that the city of Aix en Provence is about to allow the destruction of a large part of the site for a major housing project.

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La Maison de Bellevue , vers 1890 (FWN 269)



Photo Pavel Machotka